

Catalog # 1068

3 octaves handbells

Difficulty EM

Infant Holy, Infant Lowly

Handbell Quartet



setting by

Kathleen Wissinger

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Infant Holy, Infant Lowly

3 octave handbell quartet
for
Mosaic Handbell Ensemble

R 1
R 2
R 3
R 4

Arranger's Note

Play arpeggios and broken chord accompaniment with as much LV as possible.
Bring out melody as it moves from ringer to ringer, throughout.

Bell assignments are suggestions. Feel free to reassign bells.
Ringer 1, mm. 1-20 and 45-48, may be played as a traveling 4ih solo.
Ringers 2, 3 & 4 may play on chimes.

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Handbell Quartet

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Gently

The musical score is arranged in four staves, numbered 1 to 4. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems of five measures each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The first staff (treble clef) has a dynamic marking of *mf* starting in measure 5. The second, third, and fourth staves (all treble clefs) have a dynamic marking of *mp* at the beginning of the piece. A large, stylized watermark of a handbell is overlaid on the score, with the text 'Copyrighted material.' in yellow on a grey background across measures 2-5 and 'Please return to our store to order this item.' in yellow on a grey background across measures 6-10.

1 *mf*

2 *mp*

3 *mp*

4 *mp*

6 7 8 9 10

1

2

3

4

11 12 13 14 15

1

2

3

4

This block contains the first system of a musical score, covering measures 11 through 15. It consists of four staves. The top staff (treble clef) contains the melody, with notes for measures 11-15. The second staff (treble clef) contains a chordal accompaniment. The third staff (treble clef) contains a bass line. The bottom staff (bass clef) contains a bass line. A large watermark is overlaid on the score.

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16 17 18 19 20

1

2

3

4

This block contains the second system of a musical score, covering measures 16 through 20. It consists of four staves. The top staff (treble clef) contains the melody, with notes for measures 16-20. The second staff (treble clef) contains a chordal accompaniment. The third staff (treble clef) contains a bass line. The bottom staff (bass clef) contains a bass line. A large watermark is overlaid on the score.

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21 22 23 24 25

1

2

3

4

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LV LV R

mf

26 27 28 29 30

1

2

3

4

mp

mp

mp

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31 32 33 34 35

1

2

3

4

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mf

mf

36 37 38 39 40

1

2

3

4

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mf

mf

cresc.

decresc.

cresc.

decresc.

41 R 42 *a tempo* 43 44

1 *rit. e decresc.* *mp*

2 LV *rit. e decresc.* *mp* R

3 *rit. e decresc.* *mp*

4 *rit. e decresc.* *mp*

45 46 47 48

1 LV *rit.*

2 *rit.* LV

3 *rit.* LV

4 LV *rit.*

From the Top Music

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